Exploring Linguistic Worlds: Conference Program

Session Chair: Scheiwe C4.234	Session Chair: Keatinge C4.224	Session Chair: Jäger C4.216	Session Chair: Hahn C4.208
8:50 Sign In – *J4. 219*			
9:10 Opening – *J4. 219*			

Session 1: 9:20 - 10:40

Scheiwe C4.234	Keatinge C4.224	Jäger C4.216	Hahn C4.208
1. Voices of Aotearoa's leaders: A comparative analysis of the pronunciation of Jacinda Ardern and Nanaia Mahuta	*1.* Humor Based on Narcissism: Face-Threatening Acts by Gina Linetti in Brooklyn Nine-Nine	*1.* Initialisms and Acronyms Used by Trump and His Commentators	*1.* Downton Abbey: A Sociolinguistic Approach on Hierarchical Structures
2. Analyzing Ross' Theories of Humor in the satirical show *New Zealand Today*	*2.* "Title of your Sex Tape" – Sexual Humour and the Nonfulfillment of Grice's Cooperative Principle in Brooklyn Nine-Nine	*2.* Analyzing "ir3akhav0c": The Morphology and Semantics of YouTube Usernames	*2.* Star Wars - An Analysis of Christensen's Accent Adaption in the Star Wars
3. Lorde as an example of the pronunciation of the TRAP, DRESS and KIT vowels in New Zealand English	*3.* Inappropriate Sexual Remarks of Charles Boyle in Brooklyn Nine-Nine	*3.* Use of Abbreviations by Celebrities	*3.* The New York Accent in Tom Holland's and Andrew Garfield's Portrayals of Spider-Man
4. Images on Skin Care – A Corpus-Based Analysis of Language in Female Beauty Blogs	*4.* Michael and Pam from TV show The Office – The Humorous Dynamics of their Relationship through Dialogue	*4.* Representation of the Language Use of Different Ethnicities in ChatGPT	*4.* The Queen's English: A comparative study

10:40 – 11:00

Break in *J4. 219*

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5. Maori loan words in New Zealand newspaper articles	**5.** Face-Threatening Acts as a Marker of Humour	**5.** Haters Gonna Hate	**5.** British Accents Perception
6. Māori vs. Pākehā: Realisations of the KIT vowel in *Taskmaster NZ*	**6.** The Linguistic Tightrope of Humour and Offense: An Analysis of Michael Scott's Stereotyping in The Office	**6.** Abbreviations Around the World	**6.** Arnold Schwarzenegger's Austrian Accent: A phonetic Analysis of the Past and Present
7. *Would/Should/Could...* How New Zealand English Speakers Fill in the Blanks: A Corpus Analysis of the Use of *Have* vs. *Of* after the Modals *Would/Should/Could* in NZE Blogs	**7.** The General Verbal Theory of Humor (Raskin & Attardo)	**7.** Linguistic Analysis of Online Political Discourse on Twitter	**7.** The Perception of Accents in Amazon Studio's "The Lord of the Rings: The Rings of Power"
8. Americanization of the New Zealand Accent in Music	**8.** Face-Threatening Acts in "After Life" (2019)	**8.** You Still Use Words? How Emojis Can Replace Words in the Digital Age With the Example of 433football	**8.** The difference in Good Omen's Crowley's accent in his demon vs angel form

Session 2: 11:00 – 12:20

12:20 – 13:20
Lunch

Session Chair: Scheiwe C4.234	Session Chair: Keatinge C4.224	Session Chair: Jäger C4.216	Session Chair: Hahn C4.208
9. Exploring Flavors of English - Māori English in the Pronunciation of Chef Monique Fiso **10.** Speech Acts and Gender	**9.** "OH MY GOD" - A Linguistic Analysis of Janice's Sound Patterns in Friends **10.** How are Face-Threatening Acts Used to Create Humour in "The Office"? – An Analysis of Michael Scott's Face-Threatening Acts Towards Selected Characters **11.** Humour Focused in Language: Modern Family's Gloria as an Example of Language and Stereotypes	**9.** The Use of Adjectives in Travel Blogs **10.** The Usages of Memes in the Media **11.** Not All Blog Entries Are the Same	**9.** Analyzing Vowel Variations and the "Happy i" in Context: A Comparison of 'The Crown' Series and the Queen's Original Speech **10.** Exploring Authenticity: An Analysis of the Scottish Accent in the Movie Franchise "Shrek" **11.** "Unveiling Tom Holland's Linguistic Web: Estuary English vs. General American English"

Session 3: 13:20 – 14:20

14:20 – 14:40
Break in *J4. 219*

Session Chair: Scheiwe C4.234	Session Chair: Keatinge C4.224	Session Chair: Jäger C4.216	Session Chair: Hahn C4.208
11. An Exploration of Speech Acts and #HateSpeech on Social Media **12.** Comparative Analysis of Received Pronunciation and General American English Using the 'Read Aloud' Function of Microsoft Word	**12.** Humour in the Big Bang Theory using the example of Howard and Raj- The General Verbal Theory of Humour **13.** Sue Sylvester's Face Threatening Acts in Glee **14.** Sexist Jokes in The Big Bang Theory: How is Penny's Face Being Threatened by Sexist Humour?	**12.** The Compound "girlpower" in the Context of the Social Media Platform TikTok and the Images of Womanhood It Conveys **13.** Exploring Gender Representations in Online Gaming Communities **14.** Comparative Analysis of Emotional Variables on Twitter (X): A Quantitative Analysis of Donald Trump and Joe Biden During the 2020 U.S. Presidential Election	**12.** Liverpool accent: A phonetical analysis of the Scouse Accent **13.** The Brummie Accent in Peaky Blinders

Session 4: 14:40 – 15:40

15:40 – 16:00

Conference Closing

Sign out